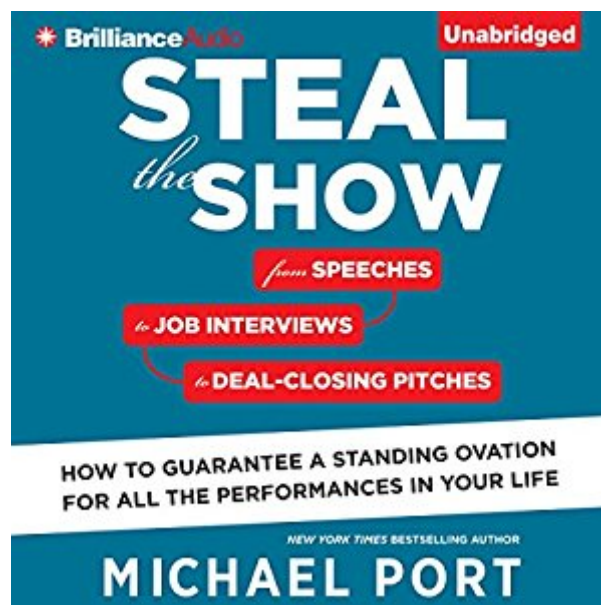




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# Steal The Show: From Speeches To Job Interviews To Deal-Closing Pitches, How To Guarantee A Standing Ovation For All The Performances In Your Life



## Synopsis

An inspiring program full of essential advice for spotlight lovers and wallflowers alike that will teach listeners how to bring any crowd to its feet Every day there are moments when you must persuade, inform, and motivate others effectively. Each of those moments requires you, in some way, to play a role, to heighten the impact of your words, and to manage your emotions and nerves. Every interaction is a performance, whether you're speaking up in a meeting, pitching a client, or walking into a job interview. In *Steal the Show*, New York Times bestselling author Michael Port draws on his experience as an actor and as a highly successful corporate speaker and trainer to teach listeners how to make the most of every presentation and interaction. He demonstrates how the methods of successful actors can help you connect with, inspire, and persuade any audience. His key strategies for commanding an audience's attention include developing a clear focus for every performance, making sure you engage with your listeners, and finding the best role for yourself in order to convey your message with maximum impact. Michael Port is one of the most in-demand corporate speakers working today. His presentations are always powerful, engaging, and inspirational. And yes, audiences always give him a standing ovation.

## Book Information

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#30 in Books > Audible Audiobooks > Nonfiction > Language Arts & Disciplines #33

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## Customer Reviews

Working in the field of B2B professional sales, I'm amazed at how many people lack the skills to present in front of a room or get a critical point across in a virtual presentation. That's why I'm sending all of my clients Michael Port's new book, "Steal the Show" this year as a gift so they can

get more for their sales reps and other customer-facing employees. Michael has a way of teaching unforgettable lessons through stories. What's different about Steal the Show is that he showcases actual performance strategies learned through his past in acting, which has been invaluable. He has combined his extreme knowledge of business building (Book Yourself Solid) with observations of people and meshed in the art of performance to create a recipe called success. I read his previous books and have recommended them over the years - but this one - "Steal the Show" is for life lessons to get YOUR message and YOUR point across. Chapter after chapter you'll learn specific ideas and techniques to craft your message. Now you can take YOUR point of view and share it like you never have. I love how Michael includes the power of improv because the value of supporting others around you to communicate your thoughts is huge. He also stresses practice, which as a speaker I never did enough of. Not anymore. I've already started to plan my next talk using his prescribed strategy. Don't just buy this book - READ it and change the way you communicate forever. Win that deal. Gain the support for that project. Influence your kids. Make a difference. Steal the Show will teach you how.

When it comes to being successful in all of the important areas of your life from your relationships to your career and your finances to discovering your own voice, few things have more impact on all of this than your ability to speak well. I received an advance copy of Steal The Show and at first I thought it would be just another book with a big promise, but very little substance to back it up. Boy was that wrong. Instead, this book is refreshingly packed with detailed step by step instructions on exactly how anyone can become a better speaker in any setting. Right out of the gate, the author instructs readers on the oh so important concept of finding your individual voice and he illustrates how becoming a better speaker liberated one of his students from one of the most potentially scariest experiences in life. For this person, it was speaking publicly it was speaking at all. This book also teaches the reader how to craft captivating stories, move audiences to tears and make them laugh until their belly hurts. The book also teaches us performance principles and the author demonstrates (quite convincingly) how those principals can be used in a variety of professional settings and in everyday life. For this reader, perhaps most importantly this book also teaches you what not to do which I believe for many of us is the root of our fear of speaking in public. Without reservation, I give this book my highest endorsement. Great job Michael Port! Thank you for giving me the tools to Steal The Show!

I have enjoyed Michael's coaching and got my hands on an advanced copy of

Stealing the Show. This is an extraordinary book. You should get a copy for each of your kids, and all your close friends. Here's why. We all need to perform in certain key moments. I was lucky to see in person the transformation in Brian and his presentation, a coaching story Michael shares in Chapter 14. By god, this stuff really works! This book reminds me of The Boy Scout Handbook. To earn the knot tying merit badge, I could practice the bowline, and go back to read the exact technique in the Handbook if I forgot. More than just great stories, Steal the Show is a handbook I believe you will go back to again and again. Consider the complete toolbox for rehearsals in Chapter 12 what you will find here I have not seen ever before. If you think you know the value and method of rehearsal, prepare to be amazed at the different levels and steps. Wow! Inspiring examples of speeches that matter and how you can find and voice your Big Ideas are in Chapter 10. And then once you have created amazing content, learn how to turbocharge the fun and value for your audience with the Openings, Closes and Interaction in Chapter 13. Even the Tips and Michaels' hard won insights will give you Ah moments. The Say "Yes" if you agree in Chapter 7 is especially effective. All the 50 tips are great. In Chapter 15 you will find 5 Keys I think you should pay special attention to the Prep and Test, and Stage Awareness. These can make or break your performance before you are even introduced. Whether you are preparing a speech, a job interview, a YouTube video, or a pitch of any sort, you will want to be armed with Steal the Show.

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